

Date: Thu, 18 Jan 2018 05:35:31 +0000 (UTC)
From: "janet g. smith" <jgsomaha@yahoo.com>
Reply-To: "janet g. smith" <jgsomaha@yahoo.com>
To: Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>
Subject: Re: Fwd: Re: van Gogh Experts Contact

Dear Hans,

I do not know this business nor anyone affiliated with them, nor any of their clients.

What I did find:

This is Wunderly Galleries established in 2002 on another page 2007, from their website

AKA: Art Experts, Inc. same address for 13 years, Better Business Bureau listed principal, Mark Winter.

AKA: Van Gogh Experts same address.

*All **three business** have the same address and suite #202*

Ask for specific references for their Van Gogh work.

Generally an expert who provides the authentication 'should not' provide an appraisal.

But depending upon their experts, this may not be a problem.

'Appraisers are not USPAP certified.' as stated on the webpage, (Wunderly.com)
Qualified appraisers provide certified USPAP appraisals.

The questions you should ask:

1. Ask them how many Certificates of Authenticity (COA) for Van Gogh they have issued.

2. Can they also authenticate a Toulouse Lautrec?

3. Ask them for the catalog number or a letter confirming they have in fact authenticated

a painting by Vincent van Gogh for a client, which the Van Gogh Museum acknowledged/accepted.

4. Does the Van Gogh Museum acknowledge their certificates of authenticity (COA)?

5. Be careful, the final word on a Van Gogh is either the Van Gogh Museum or the Paris court.

Best regards,
Janet

Janet G. Smith Fine Art Consulting & Appraisal
Telephone: (402) 320-1239 www.jgsart.com
PO Box 120214
Clermont, FL 34712

Please notify us, if you receive this email in error. Thank you. The telephone number is registered on the national do not call list.

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On Wednesday, January 17, 2018, 12:59:01 PM EST, Leibbrandt
<HansLeibbrandt@onsbrabantnet.nl> wrote:

Dear Janet,

We asked in the second mail hereunder
LO&CO – Le Guide des Antiquaires
27 rue de Paris
92100 Boulogne-Billancourt
FRANCE

if they agree with "your sole opinion".

Their answer is: Yes, we agree the paintings have the potential to be by Vincent Van Gogh.

The answer came from:

Vincent van Gogh Art Authentication/Appraisal
EMAIL info@vangoghexperts.com
PHONE 1-773-554-3849
595 N. Nova Rd. Suite 202
Ormond Beach, FL 32174

In Florida !!

Do you think it is wise to let them do an authentication, and where on the world?

Do you know their establishment in Florida, what is the value of their authentication?

Best regards, Hans

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Delivered-To: hlleibbrandt@onsbrabantnet.nl
Wed, 17 Jan 2018 08:06:11 -0800 (PST)
From: Van Gogh Experts <info@vangoghexperts.com>
Date: Wed, 17 Jan 2018 11:06:10 -0500

Subject: Re: van Gogh Experts Contact Form: Hans Leibbrandt
To: HansLeibbrandt@onsbrabantnet.nl

Yes, we agree the paintings have the potential to be by Vincent Van Gogh.
Let us know if you want us to authenticate them.

Yours sincerely,

Mark

VAN GOGH
EXPERTS

Vincent van Gogh Art Authentication/Appraisal

EMAIL info@vangoghexperts.com

PHONE 1-773-554-3849

595 N. Nova Rd. Suite 202
Ormond Beach, FL 32174

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On Thu, Dec 21, 2017 at 11:50 AM, Hans Leibbrandt <noreply@jotform.com> wrote:
To: contact@guide-antiquaires.com
Subject: Two interesting paintings signed "Vincent" and "TL", found around 1942
Cc: jgsomaha@yahoo.com, HansLeibbrandt@onsbrabantnet.nl
Bcc; Teun

To LO&CO – Le Guide des Antiquaires
27 rue de Paris
92100 Boulogne-Billancourt
FRANCE

Dear ladies and gentlemen,

This mail concerns Two interesting paintings signed "Vincent" and "TL", found around 1942

You can find all we know about these two paintings on de website:

<http://www.leibbrandt.com/website/>

June 2006 the photographs of both paintings were already evaluated by experts.
Three museums we asked for help in 2006 :
The Van Gogh Museum in Amsterdam, the Louvre-Musee d'Orsay in Paris and the
Kroller-Muller museum in Otterlo Nld.
They did not recognize the style of Vincent van Gogh in the paintings.

Nevertheless our attempts to find who has painted the two paintings signed with

â€œVincentâ€• were continued.

The photoâ€™s van de paintings are since 2006 in the website on the Internet.

End 2017 this resulted to a sensational discovery.

On 11 January 2018 we got a mail from Janet G. Smith

Janet G. Smith Fine Art Consulting & Appraisal

Telephone: (402) 320-1239

<http://www.igsart.com>

PO Box 120214

Clermont, FL 34712

Florida USA

The following opinion was provided by Janet G. Smith in her mail:

http://www.leibbrandt.com/website/Correspondence/Janet_G_Smith/This_is_my_sole_opinion_2017-12-18.docx

Picture #2

Review the market building on the right side of the picture under raking white light,

or UV light and photographed, if unable to x-ray.

Also the lower area, above the artists signature.

Review the sky upper left for the artist's name is again written "Vincent".

Again in the sky to the left of "Vincent" signature appears to be "TL"

The works may in fact be a collaborative works of Vincent and Toulouse-Lautrec

I would estimate the date to be 1886 for both pictures.

This is my sole opinion.

To see it better, reduce the brightness and increase the contrast somewhat, look to the screen from some distance.

Janet G. Smith is not an unknown person in the world of art.

Her impressive CV is in:

http://www.leibbrandt.com/website/Correspondence/Janet_G_Smith/New_Resume_January_30_2018.doc

See also: <https://www.maineantiquedigest.com/launch-dealer/SMIT4932>

She is the first one who did this â€œdiscoveryâ€• and now she asks us to inform the three museums that we asked for help in 2006 also about her â€œdiscoveryâ€• and if, the museums after investigation of the photoâ€™s (and when necessary also the paintings) have the same opinion as she has.

The same question is asked to the Van Gogh Museum in Amsterdam and the Kröller-Müller museum in Otterlo Nld, if they after investigation of the photoâ€™s (and when necessary also the paintings) have the same opinion as Janet G. Smith has.

The Musee d'Orsay however refered our request in 2018 to your organization.

So to you Janet G. Smith's question if your organization can also discover in the left upper corner of Picture #2 under the blue sky also 'TL Vincent' and your opinion if these works may in fact be a collaborative works of Vincent and Toulouse-Lautrec.

Myself, I think I can see in the left upper corner of Picture #1 also the signature "Vinc t" vaguely on the first layer under the clouds.

There was another surprise:

On 6 jan. 2018 also X-ray photo's were made with the frames removed.

With the frames removed the photo's made in 2006 were made again,

See: http://www.leibbrandt.com/website/images/Photos_2018_01_06/

Under the frame, the combination "TL Vincent" but somewhat smaller, can also be seen in the left upper corner of Picture #2.

The owner of the paintings lives in the Netherlands.

In case it is necessary for your investigation we can bring the paintings to your organization

in 27 rue de Paris, 92100 Boulogne-Billancourt, FRANCE.

Thanking LO&CO – Le Guide des Antiquaires in advance for the cooperation.

Also on behalf of the owner of the paintings,
Hans Leibbrandt

Leibbrandt

Kievietlaan 4

5683RC Best, The Netherlands

Phone +31 (0)499-398260

[Mailto:HansLeibbrandt@onsbrabantnet.nl](mailto:HansLeibbrandt@onsbrabantnet.nl)

<http://www.leibbrandt.com>