

Date: Sun, 2 Dec 2018 06:50:40 +0000 (UTC)
From: "janet g. smith" <jgsomaha@yahoo.com>
Reply-To: "janet g. smith" <jgsomaha@yahoo.com>
To: Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>
Cc: Leibbrandt <hansleibbrandt@onsbrabantnet.nl>
Subject: Follow Up to November 30, 2018

Dear Hans Leibbrandt:

Email of June 21, 2018 "There is no problem, as long as it remains clear that the identification is based upon my review of photographs, no other tests and it is my opinion."

Please understand. My opinion, as to the artist/artists who created the work, is in fact my opinion based upon review of your photographs, which is where I discovered the signatures.

The only accepted authentication would be provided by the Van Gogh Museum and the Henri de Toulouse-Lautrec holder of the "droit moral". Both would have to acknowledge the pictures.

There is "NO RECORD" of the Van Gogh Museum ever reviewing a painting by Vincent van Gogh and another artist creating one picture. It is critical the owners understand dual creators makes stylistic issues for both of the artist's oeuvre.

The date of creation by the 2 artists and the location is very important to any presentation to the accepted experts of both the artists. Have you identified the date based upon Vincent van Gogh's letters? Both artists did exhibit together.

As for your 3 questions:

1. I have already stated my opinion about all 3 paintings based upon the signatures identified in the photographs. My opinion is my opinion. The holders of the artist's "droit moral" are the only accepted expert to provide a valid authentication for these 2 artists for these 3 pictures.
2. No conditions. I provided my opinion and any additional information to you and the owners for "no fee or charge".
3. Unfortunately, there is no time estimate for this type of project. The review and discovery of additional information from my side has been completed. I have reviewed the two artists letters and to date have been unable to place these 3 works location or date of creation. This information is critical to catalog placement.

Since fine art research of this scope and of great artists is not exact and research takes time, as you are aware. Keep the website up.

Please accept this as my final communication on this project. If additional information would come to light, I will forward the information to you for the owners.

Best regards to all, Janet

Janet G. Smith Fine Art Consulting & Appraisal
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Clermont, FL 34712

Please notify us, if you receive this email in error. Thank you. The telephone number is registered on the national do not call list.

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On Saturday, December 1, 2018, 7:02:22 AM EST, Leibbrandt <HansLeibbrandt@onsbrabantnet.nl> wrote:

Dear Janet,

Since March this year we had the wrong impression that you are working for us on the authentication of the three paintings,
but now we know you are working on your own project "What if 2 artists worked on the same picture, who is it attributed too?"

So now we ask you :

1. Do you want to authenticate the three paintings for us as "Three collaborative paintings by Vincent van Gogh and Toulouse-Lautrec made 1886 in Paris" ?
2. What are your conditions ?
3. What is the time that you estimate to need for that job ?

On behalf of the owners of the paintings, Teun and Luisa,

Best regards, Hans.

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At 00:15 2018-11-30, janet g. smith wrote:

Dear Hans,

I thought I had sent you this email around the 15th of November.
it; Hans

Yes you did but I missed

The problem or equation I am working on is "What if 2 artists worked on the same picture, who is it attributed too? Share this with everyone and see if someone has a good idea.

Best to you,
Janet

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